

# TEXAS ASSOCIATION OF FUTURE EDUCATORS COMPETITIVE EVENTS

## GENERAL INFORMATION FOR ALL EVENTS

**Failure to follow the stated guidelines may result in disqualification of student competing.**

All students wishing to compete in TAFE or Educators Rising events must complete the following:

- Be an active paid member of Educators Rising for the current school year. To join as a National Active level member, [click here](#) to create your account and then complete the online application and purchase process. Additionally - your chapter must have paid its TAFE State Dues for the current school year. **TAFE State dues must be paid in full by November 1st.**
- Register to attend your TAFE Area Conference or the TAFE Teach Tomorrow Summit. **Registration for the conference does not register your students for competitive events.**
- Sign up to compete in competitive events and submit all required materials by the stated deadline on the TAFE [Guidelines & Rubrics](#) page located on the [TAFE Website](#).

## GENERAL RULES & REGULATIONS

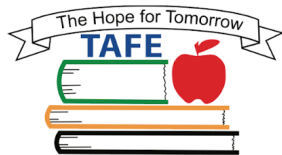
**NOTE:** General rules and regulations apply to all competitive events and are in addition to each event's specific guidelines.

### Eligibility

- Competitors must be a paid active-level student member of Educators Rising prior to competing at an Area or State Conference.
- Competitors can only compete in 3 events of which no more than 2 can be national events. ELF Test, Student of the Year, and Breakout Session do not count as part of the 3 events.
- For Educators Rising National Events, the Top 10 highest scoring entries in each level will be eligible to compete at the Educators Rising National Conference. In addition to being in the Top 10, students must have earned 70% of available points at Area to advance to State and 80% of available points at State to advance to Nationals.
  - Students may only compete in one individual event and one team event at the Educators Rising National Conference. Dual events count as an individual event.

### Competitive Event Entries

- All submitted materials must reflect original work from the 2023-2024 school year. Materials that may have been created or submitted in previous years are **ineligible**. All competitors must complete a [Statement of Originality](#) form for each event they are participating in.
- Each competitive event guideline will identify what materials are required for submission prior to the conference. Failure to submit required materials by the deadline will result in disqualification. Files should be uploaded using this template for a file name: **division.schoolinitials.eventabbreviation for example: JV.RRHS.ED**
- All video files that are submitted in advance must be uploaded to [YouTube](#). All competitors should also have the video available offline on their computer or on a flash drive.
- All presentations or presentation resources should be available for offline use. Internet access may not be available at all locations.



# TEXAS ASSOCIATION OF FUTURE EDUCATORS COMPETITIVE EVENTS

## Levels of Competition

- The breakdown of grades noted below is used to designate levels for competitive event entries. Not all competitive events are open to all divisions. Please refer to the event guidelines to check the levels eligible to compete in that event. Teams consisting of students from varying grade levels should be registered in the level of the most senior member.
  - **Middle School** - Grades 7 & 8
  - **Junior Varsity** - Grades 9 & 10
  - **Varsity** - Grades 11 & 12
  - **Collegiate** - Undergraduate Students
  - **Special Edition** - This is for students who have an IEP. It is specifically designed to accommodate special needs students who require accommodations to compete.

## Conference Registration, Attendance, & Participation in Events

- Teacher leaders must login to the TAFE website and register for the conference they are attending. **Registration for the conference does not register your students for competitive events.** Please follow the instructions provided on the [TAFE Website](#) to register for competitive events. Students whose teacher leader fails to register for the conference or competitive events before the deadline will not be allowed to attend or compete.
- Competitors should observe professional dress as defined by the [Dress Code Compliance Form](#). Students will not be allowed to compete if they are not compliant with the dress code. By attending any TAFE sponsored event or conference, you agree to be compliant with the dress code.
- **Judges scores are final - Teacher Leaders, Chaperones, and Parents are prohibited from approaching judges to discuss scoring or feedback.** If a school/district is found in violation of this, they will lose IN GOOD STANDING status with the TAFE association. All questions or concerns should be brought to the attention of the officers and/or TAFE Staff putting on the event.
- The schedule of competitors will be followed as closely as possible. Please understand that events can run behind and ahead of schedule throughout the day. Please be sure and follow all forms of TAFE communication so you do not miss the opportunity to compete.

## Designation of Awards

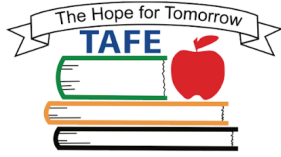
- Students will receive awards based on the number of points scored on the event rubric. All those receiving a certificate will be recognized on screen during the Closing General Session at the Teach Tomorrow Summit. Awards will be given as follows. The following awards will be given at Area & State Conferences:
  - **National Qualifier** (Varying criteria - State Conference Only)
  - **State Qualifier** (Area conference Only)
  - **Gold Certificate** (90% to 100% of total points awarded only at State)
  - **Silver Certificate** (80% to 89% of total points awarded only at State)
  - **Bronze Certificate** (70% to 79% of total points awarded only at State)
  - **Did Not Place** (0% to 69% of total points awarded only at State)

## Area TAFE Conference To-Do List

- Register for your local conference **(September 28, 2023 - October 10, 2023)**
- Register for competitive events **(September 28, 2023 - October 10, 2023)**

## State TAFE Conference To-Do List

- Register to attend the 2023 TAFE State Conference **(December 11, 2023 - January 26, 2024)**
- Register for a time to compete at the 2023 TAFE State Conference **(January 29, 2024 - February 2, 2024)**



**TEXAS ASSOCIATION OF FUTURE EDUCATORS**  
**COMPETITIVE EVENTS**

**PROJECT VISUALIZE SERVICE CONTEST**

**National Qualifying Competition**

**Competitors may only compete in one event at the national level.**

Entries Per Chapter	2 entries per division
Type of Event	Individual or Dual
State Competition	Yes
National Competition	Yes
National Education and Training Career Cluster Knowledge and Skill Statements	ESS02, ESS03, ESS07, ESS10, EDC01, EDC02, EDC03, EDC07
Principles of Education and Training TEKS	b4, 1A-J
Human Growth and Development TEKS	b4, 1A-J
Instructional Practices in Education and Training TEKS	b4, 1A-J; 4A-B; 8A-C; 9B
Practicum in Education and Training TEKS	b4, 1A-J; 4A-B; 5A-G; 7A-C); 8A-C; 9B
Child Development TEKS	b4, 1A-E
Child Guidance TEKS	b4, 1D; 10E-F
College and Career Readiness Skills	ELA: I A, III A-B, IV A-B. V A-C; Social Studies: II A-B, V A-B; Cross-Disciplinary: I A-F

**NOTE:** The members of the Competitive Events/Service Committee selected TEKS from the Education and Training Career Cluster and the Human Services Career Cluster (specifically child development and child guidance) that they thought were most applicable regardless of the specific project/topics selected for each event. However, depending on the specific project, other TEKS might also apply.



## GENERAL COMPETITION INFORMATION

**Failure to follow the stated guidelines could result in disqualification of student competing. Competitors must log into the EdRising Membership Portal to submit competition/contest applications.**

All students wishing to compete at the Educators Rising National Conference must complete 3 required steps:

- 1. Be an Active level paid national member** of Educators Rising for the current school year. State-level membership must be paid, if applicable. To join as a National Active level member, [click here](#) to create your account and then complete the online application and purchase process.
- 2. Complete the online application** and upload all required materials by the stated deadline on the [National Competition page](#) located in the Student Resources section in the EdRising Membership Portal. **This is NOT done automatically if you competed at a state or regional conference.**
- 3. Register to attend** the Educators Rising National Conference.

### GENERAL RULES AND REGULATIONS

**NOTE: General rules and regulations apply to all competitive events and are in addition to each event's specific guidelines.**

#### Eligibility

- Students must be a paid Active-level student member of Educators Rising no later than **February 1st** of the year in which they are competing. **Check or credit card payment must be received in the National Office by February 15th to be considered an Active-level member.**
- Students may only compete in one competitive event.**
- For contests:** Teacher leaders may enter up to two entries (individual or dual) per school in each event per division.
  - Dual means two students participating.
  - For dual entries consisting of students of varying grade levels, the entry will be placed in the division for the grade level of the most senior member.
- For competitions:** Teacher leaders may enter up to two entries per school in each individual event per division and one team for team events per division. Competitions/contests which are marked as individual or dual will be considered individual events for this purpose.
  - All team events must have at least two students (and no more than four) per school to qualify.
  - For teams consisting of students of varying

grade levels, the team will be placed in the division for the grade level of the most senior member.

- If a competitor is from a state that holds state competitions/contests, they must first qualify in that given event at their state conference before competing in that event at the Educators Rising National Conference. Contact your state/regional coordinator to see if your state offers competitions/contests. Visit our [state program page](#) on the Educators Rising national website to contact your state/regional coordinator.
- For states that offer state-level competitions, the top ten places in each competition for each division offered by the state will be eligible to compete at the Educators Rising National Conference; for contests, entries scoring 97-100 will be eligible to advance to nationals; no other entrants from states that offer the competition/contests at the state level will be eligible for those state-level-offered competitions/and contests. For nationals, schools are permitted to replace up to fifty percent of the original team members that qualified at the state-level.
- For states that do not offer state-level competitions/contests, students may register to compete in those events at the Educators Rising National Conference. This applies to all Educators Rising national competitions/contests.
  - For example, if you want to compete in Public Speaking but place eleventh or lower in your state-level Public Speaking

# GENERAL COMPETITION INFORMATION CONT.

competition or don't compete in the state-level competitions at all — you, cannot compete in Public Speaking at the National Conference this year. If you live in a state that didn't hold a Public Speaking state-level competition, you may register to compete in that event at the Educators Rising National Conference.

## Competition/Contest Entries

- All submitted materials must reflect original work from the 2023-2024 school year. Material that may have been created or submitted in previous years is ineligible.
- **In order to be scheduled to compete in a national competition, all competitor applications, national dues, and required materials must be submitted online by the deadline stated on the [National Competitions page](#) in the Student Resources Section of the EdRising Membership Portal.**
  - **All competitions and contests require an online application submission even if no additional items need to be submitted.**
  - For team competitions only one application should be submitted, all participating students are to be listed as team members in all places indicated on the application form.
  - Each competition guideline will identify what materials are required for submission prior to the competition. Failure to submit the required materials by the submission deadline will result in disqualification.
  - Students who have won state-level competitions must also submit their entries on the national website by the deadline to compete at the national conference. Your state does not do this for you.
- All video files that are submitted in advance must be uploaded to either YouTube or Vimeo and be linked on the application form. Videos will not be accepted by mail. **All competitors should also bring a copy of the video file on a USB drive to the conference.** Educators Rising competitions comply with FERPA regarding student privacy and video security. Competitors are responsible for ensuring that their competition videos comply with local and state requirements regarding student privacy.
- Except when explicitly specified, the Internet may not

be used during a competition presentation at the Educators Rising National Conference. All relevant files and resources should be brought to the competition site on a USB drive. All Prezi files should be downloaded to the USB drive. Internet access may not be available during the competition. Laptops and projectors will be provided. Students should bring their own pointing device if needed.

## LEVELS OF COMPETITION

- The breakdown of grades noted below is used to designate levels for competition entries. Not all competitions are open to all divisions.
  - Middle School — Grades 7, 8
  - High School Junior Varsity— Grades 9, 10
  - High School Varsity level — Grades 11, 12
  - Collegiate level – Undergraduates only
- Teams consisting of students from varying grade levels will be placed in the division for the grade level of the most senior member.
- For Competitions: Medals and certificates will be presented to the top three entries in each division for individual competitions. Trophies and certificates will be presented to the top three entries in each division for team competitions. Places fourth through ten will receive electronic certificates after the conference. For Contests: Ribbons will be awarded to students in each category in each division with scores as follows:
  - Blue-Scores 98-100
  - Red-Scores 94-97
  - White-Scores 90-93

## Conference Registration, Attendance, and Participation in Events

- **All competitors must attend the Educators Rising National Conference and plan to arrive no later than 11 am on the first day of the conference.** Conference dates and locations will be posted on the Educators Rising website and Membership Portal.
- Competitors must report to their assigned areas on time. Failure to report at their scheduled time can result in disqualification. **Competition schedules will be posted in the [Educators Rising Membership Portal](#) one month prior to the conference.** Be sure to check these schedules prior to planning your travel. Competitors should plan to be available for competitions from opening day through the awards ceremony.
- Competitors are expected to dress in business-casual attire. **(See the section Competition Dress Code for details on what is acceptable.)** Points will be deducted

# GENERAL COMPETITION INFORMATION CONT.

from the entrant's score for failing to follow the dress code.

- Spectators are only permitted in the competitions marked "Open to Spectators." This includes parents, chaperones, teacher leaders, and other attendees. Spectators may not coach or offer any verbal or nonverbal assistance to a contestant during that contestant's assigned time slot with the judges. A breach of this guideline may result in the disqualification of the contestant.
- Teacher Leaders, Chaperones, and Parents are prohibited from approaching judges to discuss scoring or feedback. All questions or concerns should be brought to the attention of a national office staff member.

## Competition/Contest Dress Code

All competitors are expected to dress in business-casual attire when competing. Refer to the guidelines below for a detailed explanation of what is and is not permissible as "business casual."

- **Slacks, Pants, and Suit Pants**  
Slacks that are similar to Dockers and other makers of cotton or synthetic material pants, wool pants, flannel pants, dressy capris, and nice-looking dress synthetic pants are acceptable. Inappropriate slacks or pants include jeans, sweatpants, exercise pants, Bermuda shorts, short shorts, shorts, bib overalls, leggings, and any spandex or other form-fitting pants that people wear for biking.
- **Skirts, Dresses, and Skirted Suits**  
Casual dresses and skirts, and skirts that are split at or below the knee are acceptable. Dress and skirt length should be at a length at which you can sit comfortably in public. Mini skirts, skorts, sun dresses, and spaghetti-strap dresses are inappropriate.
- **Shirts, Tops, Blouses, and Jackets**  
Casual shirts, dress shirts, sweaters, tops, and polo shirts are acceptable. Educators Rising polo shirts are encouraged. Inappropriate attire includes tank tops; midriff tops; shirts with potentially offensive words, terms, logos, pictures, cartoons, or slogans; halter tops; tops with bare shoulders; sweatshirts, and t-shirts unless worn under another blouse, shirt, jacket, or dress.
- **Shoes and Footwear**  
Conservative athletic or walking shoes, loafers, clogs, sneakers, boots, flats, dress heels, and leather deck-type shoes are acceptable. Flashy athletic shoes, thongs, flip-flops, and slippers are not acceptable.

- **Hats and Head Covering**

Hats are not appropriate inside the building. Head covers that are required for religious purposes or to honor cultural traditions are allowed.

## Citations, References, and Copyrighted Material

- All ideas, text, images, and sound from other sources used for the competition must be cited in competition submissions.
- Competitors are strongly discouraged from using copyrighted material in their competition entries. If copyrighted material is used, written permissions must be obtained for the rights to display and present media-related materials at the Educators Rising National Conference and to post media-related materials on the Educators Rising website. All permissions obtained to use copyrighted material must be included with the entry submission. (Note: This requirement applies to music used in videos, graphics taken from the internet, and other media-related materials. It does not apply to artifacts collected for a project.)
- Plagiarism is strictly prohibited in all documents submitted. Judges can disqualify students from competing if it is determined that any part of their documents have been plagiarized.

## Electronic Devices

- Recording devices are not allowed in competitive events.
- All electronic devices—including but not limited to, cell phones, iPads/tablets, electronic readers, smart watches, etc.—must be turned off unless otherwise noted in specific event regulations.
- No electronic communication devices of any kind are permitted during competition.

## Student Responsibilities for Competitions/Contests

- Students who participate in any Educators Rising competitive event are responsible for knowing all updates, changes, and clarifications related to that event. Students and advisors must routinely check the EdRising Membership Portal for updated information.
- Entrants grant Educators Rising the right to use and publish the submission in print, online, or in any media without compensation.
- Entrants grant Educators Rising the right to post photos of students for promotional purposes on the Educators Rising website, Membership Portal, and social media sites.

# CHECKLIST FOR APPLYING FOR EDUCATORS RISING NATIONAL CONTESTS

## Ready to compete at Nationals?

Here is a checklist to help you get prepared, registered, and on the official schedule for nationals!

SUBMISSIONS OPEN: FEBRUARY 1, 2024 8:00 A.M. EASTERN TIME

DEADLINE TO SUBMIT CONTEST APPLICATIONS: APRIL 8, 2024 5:00 P.M. EASTERN TIME

DEADLINE FOR COMPETITORS TO REGISTER FOR CONFERENCE: APRIL 8, 2024 5:00 P.M. EASTERN TIME

- Review the full national contest guidelines and rubric.** Check the Resources Section in the EdRising Membership Portal. *Some processes may be different from your state/regional conference.*
- Update your contact information in the EdRising Membership Portal for the summer.** It is recommended that students use a personal mail address where they can receive Educators Rising email communication. Confirmations and reminder emails will be sent to the email listed on the competition application. Please note, that some school emails do not allow for Educators Rising emails to be received.
- Step one:** [Go to the National Competition page in the EdRising Membership Portal](#). **Step two:** Click on the title of the contest for which you are signing up to compete. **Step three:** Read the guidelines and rubrics. **Step four:** Click Apply, which will take you to the national competition/contest online application platform. All competitors must submit the online contest application even if no additional documents need to be submitted. *This only registers you for the contest, you will still need to register for the conference separately.*
- Complete the online application, upload any required documents/video links, and submit.** Depending on your contest, some of these items are judged before the conference so make sure they are in their final form. Recommendation: Have someone proofread your documents prior to submitting them.  

*You must complete and submit the online application by the deadline stated on the [National Competitions page](#) in the Student Resources section of the EdRising Membership Portal to be registered to compete at the Educators Rising National Conference.*

*For contests that have multiple students participating only one application should be submitted and all students need to be listed as team members in all places indicated on the application form.*
- Print and save your confirmation email.** You will need this information when you register for the conference.
- Register to attend the Educators Rising National Conference.** All national conference information, including how to register, can be found on the [Educators Rising National website](#).
- Find out when you are scheduled to compete onsite.** [Competition schedules](#) will be posted in the EdRising Membership Portal one month prior to the conference. Go to the Resources section to find the posted schedules. Be sure to check these schedules prior to planning your travel. Competitors should plan to be available for competitions from 1 PM (conference time zone) on opening day through the awards celebration on the afternoon of the last day.
- Practice, practice, practice!** The best way to prepare for your on-site competition is to practice in front of your peers. Recommendation: Reread the National Competition Guidelines and Rubric for your contest.
- Head to Nationals!** The top 10 for each competition and the students scoring 90-100 for each contest will be announced at the National Conference Awards Celebration on the final day of the conference. Don't miss your chance to be recognized! Be sure that when you plan your transportation for the conference you can attend this final celebration.



## PROJECT VISUALIZE CONTEST

**COMPETITION TYPE:** Individual/Dual — Closed to spectators

**ELIGIBILITY LEVELS:** Middle School, High School Junior Varsity, High School Varsity, Collegiate

**EDUCATORS RISING STANDARDS:**

- Standard I: Understanding the Profession
- Standard VII: Engaging in Reflective Practice

### Contest Purpose

Participation in service projects helps students develop real-world skills such as leadership, problem-solving, teamwork, communication, and time management. As rising educators, you have a chance to make a difference in your community. Have you taken part in a service project with your Educators Rising Chapter this year that has especially impacted you? Great! This is your chance to share your enthusiasm and all that you learned by visualizing your experience with that special service project, all the while envisioning your future in education and honing in on the critical thinking and communication skills necessary to make that vision a reality.

*The presentation must highlight one Educators Rising chapter project in which all presenters participated that was completed during the 2023-2024 school year.*

### Contest Guidelines

#### DISPLAY BOARD

- The bulletin board must not exceed the dimensions of 36" x 48" tri-fold display. The depth of the display cannot be more than 10 inches.
- All attachments for the bulletin board must be incorporated on the front side in an original, coherent, and creative manner.
- Attached information and decorations must not exceed more than 6 inches beyond the display's edges.
- The display must prominently highlight the name of the project.
- The display must include photos or original illustrations of the project.
- All items used to create the bulletin board may be purchased, handmade, or computer-generated. All computer-generated content must abide by the Educators Rising copyright policy.
- The display must include a summary sheet on the lower right side of the tri-fold containing:
  - Title of the project
  - The name of the school, district, and city/state.
  - A 300-500-word summary of the project must be pasted on the tri-fold, which incorporates:
    - The purpose and objectives of the project.
    - A description of the activities.
    - A description of the involvement of chapter members, peers, faculty, and community stakeholders in the project.

#### PRESENTATION: An interactive session with judges

- The presentation should be original, creative, relevant, and engaging and include information in the project summary.
- Each presentation is to be a minimum of three minutes and a maximum of five minutes.
- Presenters will receive a visual, non-verbal indication that there is one-minute remaining when they reach the four-minute mark. Presenters will be stopped at five minutes.



- D. A five-minute Q&A section will follow the presentation to allow judges to ask questions.
- E. Contestants will take their materials with them after the presentation.

### **Judging and scoring**

1. The judges' decisions are final.
2. Scoring is based on the Project Visualize Contest rubric.

### **Application**

All competitors must complete the online application and upload any required materials by the stated deadline on the [National Competition page](#) located in the Student Resources section in the EdRising Membership Portal. **Deadline extensions will NOT be granted.**



# PROJECT VISUALIZE CONTEST

LEVEL (MIDDLE SCHOOL, HIGH SCHOOL JUNIOR VARSITY, HIGH SCHOOL VARSITY, COLLEGIATE)

## DETAILED SCORING RUBRIC

Judges should use this rubric as a guide to assigning points on the Feedback & Tally Sheet.

### Guideline Adherence

Points Available	5	0
Summary Sheet	The summary sheet contains title of project, names of presenters, school, district, city, and state.	The summary sheet does not include one or more of the following: title of project, names of presenters, school, district, city, and state.
Title of Project on board	Project title is displayed on the board.	Project title is not displayed on the board
Purpose and Objectives	Contains purpose and objectives	Does not contain purpose and objectives
Description of Activities	Contains description of activities	Does not contain a description of activities
Description of Chapter Involvement	Contains details of involvement by chapter members	Does not contain details of involvement by chapter members
Board Size	Board does not exceed 36" x 48" and 10" in depth.	Board exceeds 36" x 48" and 10" in depth.

### Creativity

Points Available	5 Accomplished	4-3 Commendable	2-1 Developing
Embellishment	Decorations and/or ornamentation contribute in a meaningful way to theme and information	Some decorations and/or ornamentation do not contribute in a meaningful way to theme or information	Decorations and/or ornamentation either does not contribute in a meaningful way or distracts from theme and information
Neatness	Adhesives (tape, glue, etc.) not visible; cut edges of paper straight and smooth; meticulousness and care in assembling/constructing board apparent	Adhesives (tape, glue, etc.) somewhat visible; some cut edges of paper not straight and smooth. Care in assembling/constructing board not apparent	Adhesives (tape, glue, etc.) obviously visible; many cut edges of paper not straight and smooth. Little or no care in
Overall Creativity	Offers an imaginative way of presenting information	Offers a limited imaginative way of presenting information	Little or no evidence of imagination
Originality of Ideas	Unique implementation of creative/imaginative ideas	Inspired from other sources and not totally unique	Obvious implementation of other sources and does not reflect the student's own ideas

**Presentation**

Points Available	5	4-3	2-1
	Accomplished	Commendable	Developing
Depth	The presentation reflects a deep and comprehensive understanding of the project and students articulate its impact with skilled nuance. The contestant expertly leverages the tri-fold to visualize the project.	The presentation reflects understanding of the project. The content of the tri-fold reflects a commendable commitment to sharing details of the project through basic information and decorations.	The presentation is on-topic and offers some good points, though it would benefit from greater exploration and detail. The content of the tri-fold reflects compliance but minimal insight. The images may be basic or not particularly effective.
Described group members roles	Clearly explains contribution of chapter members.	Contribution of chapter members somewhat ambiguous.	Contribution of chapter members not clear.
Structure	The presentation and visual aid reflect a truly impressive, nuanced command of how to clearly communicate key information about the project's significance to an audience. The presentation is successfully and strategically sequenced.	The presentation and visual aid reflect a largely successful effort to convey the significance of the project.	The presentation and visual aid follow a traditional structure without evidence of further ambition or execution. It is direct and on-topic.
Presence	The speaker's sustained eye contact, effective posture, and professional demeanor expertly complement the substance of the presentation to deliver maximum possible impact to the listener.  The visual aid enhances the presentation.	The speaker's mostly sustained eye contact, positive posture, and pleasant demeanor complement the content of the presentation quite well.  The visual aid complements the presentation.	The speaker's inconsistent eye contact, posture, and demeanor reflect a straightforward recital of the material.  The speaker could do more to fully capitalize on the added impact possible with a focused, sustained presence.  The visual aid is relevant to the presentation.
Q&A	The contestant's responses demonstrated consistent thoughtfulness and professional-caliber insight, rooted in reflexivity about the project. The contestant displays impressive, professional-level depth of knowledge and understanding.	The contestant's responses demonstrated thoughtfulness and reflected successful attempts to address most of the material posed to him/her. The contestant displays some substantive knowledge and understanding of the selected project.	The contestant's responses reflected a broad spectrum of levels of quality from answer to answer.

### Written Summary of Project

Points Available	10-7 Accomplished	6-4 Commendable	3-1 Developing
Mechanics & Professionalism	<p>Reflects a professional-quality document.</p> <p>Contains no errors in mechanics (spelling, grammar, punctuation, formatting, capitalization).</p>	<p>Reflects a commendable, student-level document with one or two errors in mechanics (spelling, grammar, punctuation, formatting, capitalization).</p>	<p>Reflects a document in need of some proofreading and/or revision.</p> <p>Contains three or four errors in mechanics (spelling, grammar, punctuation, formatting, capitalization).</p>

### Overall Impact

Points Available	10-7 Accomplished	6-4 Commendable	3-1 Developing
Overall Impact	<p>The project idea was outstanding and was successful in achieving the intended impact and will likely have future impacts as well.</p>	<p>The project idea was commendable and somewhat successful in achieving the intended impact.</p>	<p>The project idea was a good idea but needed more development to achieve the intended impact.</p>

### Length

Points Available	5	3	1
Length	<p>Presentation was between four and five minutes.</p>	<p>Presentation was more than three minutes and less than four minutes.</p>	<p>Presentation was less than three minutes or had to be stopped at five minutes.</p>

# PROJECT VISUALIZE CONTEST

LEVEL (MIDDLE SCHOOL, HIGH SCHOOL JUNIOR VARSITY, HIGH SCHOOL VARSITY, COLLEGIATE)

Student Name: \_\_\_\_\_

Student's School, City, State: \_\_\_\_\_

- Judges will use the Detailed Scoring Rubric as their guide to score students' competition entries.
- Points and feedback will be emailed to the student competitors no later than two weeks after the conference.

## Guideline Adherence

	Adheres	Does Not Adhere	Score
Summary Sheet	5	0	
Title of Project is displayed on board	5	0	
Purpose and Objectives	5	0	
Description of Activities	5	0	
Description of Chapter Involvement	5	0	
Board Size	5	0	

## Creativity

	Accomplished	Commendable	Developing	Score
Embellishment	5	4-3	2-1	
Neatness	5	4-3	2-1	
Originality of Ideas	5	4-3	2-1	
Overall Creativity	5	4-3	2-1	

## Presentation

	Accomplished	Commendable	Developing	Score
Depth	5	4-3	2-1	
Described group member roles	5	4-3	2-1	
Structure	5	4-3	2-1	

Presence	5	4-3	2-1	
Q&A	5	4-3	2-1	

**Overall Impact**

	Accomplished	Commendable	Developing	Score
Overall Impact	10-7	6-4	3-1	

**Written Summary of Project**

	Accomplished	Commendable	Developing	Score
Mechanics & Professionalism	10-7	6-4	3-1	

**Length**

	4-5 minutes	3 - <4 minutes	Less than 3 minutes or had to be stopped at 5 minutes	Score
Length	5	3	1	

**TOTAL SCORE \_\_\_\_\_/100**

**FEEDBACK FOR STUDENTS:** Write two or more sentences.

